

Hostias

From REQUIEM, op. 252 — AP-1019

ZDENĚK LUKÁŠ
1928-2007

Sacrifices and prayers of praise,

p

p

p

Soprano I
Hos - ti - as et pre - ces, et pre -

Soprano II
Hos - ti - as

Alto
Hos - ti - as

Tenor

Bass

we offer to thee.

6

S1
ces ti - bi, lau - dis of - fe - ri -

S2
et pre - ces, et pre -

A
et pre - ces, et pre -

T

B

11 *p* ①

S1 mus: Hos - ti - as et pre - ces, et

S2 ces, Hos-ti - as et pre - ces, Hos-ti - as et pre - ces,

A ces, Hos-ti - as et pre - ces, Hos-ti - as et pre - ces,

T Hos-ti - as et pre - ces, Hos-ti - as et pre - ces,

B

16

S1 hos - ti - as, et pre - ces ti - bi lau - dis of - fe - ri -

S2 Hos-ti - as et pre - ces, ti - bi, lau - dis of - fe - ri-mus: of -

A Hos-ti - as et pre - ces, ti - bi, lau - dis of - fe - ri-mus: of -

T Hos-ti - as et pre - ces, ti - bi, lau - dis of - fe - ri-mus: of -

B

21

S1 mus:ti - bi, — lau - dis of - fe - ri - mus: of - fe - ri - mus: —

S2 fe - ri - mus: of - fe - ri - mus: — *mf* sus - ci -

A fe - ri mus: of - fe - ri - mus: — *mf* tu sus - ci - pe pro

T fe - ri - mus: of - fe - ri - mus: —

B

26

S1 *Receive them, Lord, on behalf of those souls* (2) *of those souls we commemorate this day.*

S2 pe pro a - ni - ma - bus il - lis, — qua - rum ho - di - e me - mo - ri - am fa - ci - e *p*

A a - ni - ma - bus — il - lis, — qua - rum ho - di - e — me - mo - ri - am — *p*

T qua - rum ho - di - e — me - mo - ri - am — *p*

B qua - rum ho - di - e — me - mo - ri - am — *p*