

Score

# Harmonia Romana

Pavel Josef Vejvanovský

Arr. Joel Blahnik

ASCAP

Dur: 3'14"

Brass Quintet and Organ

The score is divided into three systems. The first system features Trumpet 1 and Organ. The second system features Trumpet 1 and Organ. The third system features Trumpet 1, Trumpet 2, Horn, Trombone, Trombone, and Organ. The score includes tempo markings (Adagio, Allegro), dynamics (f), and performance instructions (tr). Measure numbers 5, 8, and 10 are indicated in boxes.

**System 1:** Trumpet 1 (Adagio,  $\text{♩}=66$ ) and Organ (Adagio,  $\text{♩}=66$ , *f*).  
**System 2:** Trumpet 1 (Adagio,  $\text{♩}=66$ , *f*, *tr*) and Organ (Adagio,  $\text{♩}=66$ , *f*).  
**System 3:** Trumpet 1 (Allegro,  $\text{♩}=108$ , *f*), Trumpet 2 (Allegro,  $\text{♩}=108$ , *f*), Horn (Allegro,  $\text{♩}=108$ , *f*), Trombone (Allegro,  $\text{♩}=108$ , *f*), Trombone (Allegro,  $\text{♩}=108$ , *f*), and Organ (Allegro,  $\text{♩}=108$ , *f*). The tempo changes to Adagio ( $\text{♩}=66$ ) for the latter part of the system.

**Allegro**  $\text{♩} = 108$

12 *tr* 15

Tpt 1

Tpt 2

Hn

Tbn

Tba

12 15

Org

12

**Allegro**  $\text{♩} = 108$

16

Tpt 1

Tpt 2

Hn

Tbn

Tba

16

Org

16

20 20

Tpt 1

Tpt 2

Hn

Tbn

Tba

Org

24 25

Tpt 1

Tpt 2

Hn

Tbn

Tba

Org

Musical score for measures 28-30. The score includes parts for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Org. Measure numbers 28 and 30 are indicated in boxes. The key signature is one sharp (F#).

Musical score for measures 32-35. The score includes parts for Tpt 1, Tpt 2, Hn, Tbn, Tba, and Org. Measure numbers 32 and 35 are indicated in boxes. The tempo is marked **Presto** with a quarter note equal to 92 (♩=92). A *trill* marking is present above measure 32. The key signature is one sharp (F#).