

Dur: 3:45

A Little While

Sara Teasdale
1884 - 1933

SATB with Keyboard

Peter L. Putz

The musical score is arranged for SATB voices and piano. It begins with a tempo marking of quarter note = 72. The piano part starts with a mezzo-piano (mp) dynamic. The vocal parts enter at measure 5 with the lyrics: "A lit - tle while when I am gone, A lit - tle while when I am". The piano accompaniment continues. At measure 8, the vocal parts continue with: "gone, My life will live in mus - ic af - ter me,". The piano part provides harmonic support throughout. The score includes dynamic markings like mp and phrasing slurs.

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11

S My life will live in mus - ic af - ter me, will live af - ter

A My life will live in mus - ic af - ter me, will live af - ter

T 8 My life will live in mus - ic af - ter me, will live af - ter

B My life will live in mus - ic af - ter me, will live af - ter

Pno 11

14

S me, as spun foam lift - ed *mf*

A me, as spun foam lift - ed *mf*

T 8 me, as spun foam lift - ed, as spun foam lift - ed *mf*

B me, as spun foam lift - ed, as spun foam lift - ed *mf*

Pno 14 *mf*

17

S
and borne on, and borne on, as spun foam lift - ed and borne

A
and borne on, and borne on, as spun foam lift - ed and borne

T
8
and borne on, as spun foam lift - ed and borne

B
and borne on, as spun foam lift - ed and borne

Pno
17

20

S
on af - ter the wave is lost, af - ter the

A
on af - ter the wave is lost, af - ter the

T
8
on af - ter the wave is lost, af - ter the

B
on af - ter the wave is lost, af - ter the

Pno
20

23

S
wave is lost in the full sea.

A
wave is lost in the full sea.

T
8 wave is lost in the full sea.

B
wave is lost in the full sea.

Pno

26 *p*

S
A lit-tle while when I am gone.

A
p
A lit-tle while when I am gone.

T
8
p
A lit-tle while when I am gone.

B
p
A lit-tle while when I am gone.

Pno

p 26 *mp*