

A Christmas Allelu

SSA Choir with Piano

Words and Music by
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Larghetto $\text{♩} = 60$

♩ (With a processional feeling)

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major). It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A dynamic marking of *f* is placed below the first measure. The music then moves to a series of chords: a half note chord of G4-Bb4, a half note chord of A4-Bb4, and a half note chord of Bb4-C5. The left hand starts with a bass clef and a whole rest, followed by a half note chord of G2-Bb2, a half note chord of A2-Bb2, and a half note chord of Bb2-C3.

The vocal parts are for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). Each part begins with a treble clef and a key signature of one flat. The lyrics are: "1.5. Sing we joy - ous - ly this" and "3. Born in low - ly man - ger". A dynamic marking of *mf* is placed above the first vocal line. The piano accompaniment continues with two staves. The right hand starts with a treble clef and a key signature of one flat. It begins with a half note chord of G4-Bb4, a half note chord of A4-Bb4, and a half note chord of Bb4-C5. A dynamic marking of *mf* is placed below the first measure. The left hand starts with a bass clef and a whole rest, followed by a half note chord of G2-Bb2, a half note chord of A2-Bb2, and a half note chord of Bb2-C3. The piano part ends with a double bar line and the instruction "8vb - - 1".

11

S 1
 morn, al - le - lu. Christ the Sav - ior now is born, al - le - lu.
 stall, al - le - lu. Christ has come to save us all, al - le - lu.

S 2
 morn, al - le - lu. Christ the Sav - ior now is born, al - le - lu.
 stall, al - le - lu. Christ has come to save us all, al - le - lu.

A
 morn, al - le - lu. Christ the Sav - ior now is born, al - le - lu.
 stall, al - le - lu. Christ has come to save us all, al - le - lu.

17

S 1
 — Let all earth - ly sor - rows cease, he has come to bring re -
 — Born of vir - gin moth - er fair, 'mid the sheep and ox - en

S 2
 — Let all earth - ly sor - rows cease, he has come to bring re -
 — Born of vir - gin moth - er fair, 'mid the sheep and ox - en

A
 — Let all earth - ly sor - rows cease, he has come to bring re -
 — Born of vir - gin moth - er fair, 'mid the sheep and ox - en

21

S 1
lease, sing we joy - ous - ly this morn, al - le - lu.
there, glad - ly ans - wer to His call, al - le - lu.

S 2
lease, sing we joy - ous - ly this morn, al - le - lu.
there, glad - ly ans - wer to His call, al - le - lu.

A
lease, sing we joy - ous - ly this morn, al - le - lu.
there, glad - ly ans - wer to His call, al - le - lu.

26

S 1
mf
2. Come and join our song of praise, al - le -
4. Shep herds tra - velled through the night, al - le -

S 2
mf
2. Come and join our song of praise, al - le -
4. Shep - herds tra velled through the night, al - le -

A
mf
2. Come and join our song of praise, al - le -
4. Shep herds tra - velled through the night, al - le -

26

mf

8^{vb} - 1

32

S 1
lu. As our voic - es now we raise, al - le - lu. For the
lu. Guid ed by the shin ing light, al - le - lu. Met they

S 2
lu. As our voic - es now we raise, al - le - lu. For the
lu. Guid ed by the shin ing light, al - le - lu. Met they

A
lu. As our voic - es now we raise, al - le - lu. For the
lu. Guid ed by the shin ing light, al - le - lu. Met they

38

S 1
hope of a - ges past now is come to earth at last; come and join our song of praise, al - le -
there the wisemen three, knelt to wor - ship rev - 'rent - ly, gazed in won der at the sight, al - le -

S 2
hope of a - ges past now is come to earth at last; come and join our song of praise, al - le -
there the wisemen three, knelt to wor - ship rev - 'rent - ly, gazed in won der at the sight, al - le -

A
hope of a - ges past now is come to earth at last; come and join our song of praise, al - le -
there the wisemen three, knelt to wor - ship rev - 'rent - ly, gazed in won der at the sight, al - le -

38

44

S 1
lu. _____ A - wake, O world, and a -
lu. _____

S 2
lu. _____ A - wake, O world, and a -
lu. _____

A
lu. _____ A - wake, O world, and a -
lu. _____



50

S 1
rise; _____ come see the signs high in the

S 2
rise; _____ come see the signs high in the

A
rise; _____ come see the signs high in the

