

Score

Dur: 3:40

# From Now On

Brass Quintet

Geroge Gershwin  
Arr. Amy Dunker  
ASCAP

♩ = 92

A

B. Trumpet 1  
*f* *p*

B. Trumpet 2  
*f* *p*

F Horn  
*f* *p*

Trombone  
*f* *p*

Tuba  
*f* *p*

6

Trp 1  
*p*

Trp 2  
*mp* *p*

Hn  
*mp* *p*

Tbn  
*p* *mp*

Tba  
*mp* *p*

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11 B

Trp 1 *p*

Trp 2 *mp* *p*

Hn *mp* *p*

Tbn *p* *mp*

Tba *mp* *p*

16

Trp 1 *p*

Trp 2 *mp*

Hn *p*

Tbn *p*

Tba *p*

C Refrain

Trp 1 *p-f*

Trp 2 *p-f*

Hn *p-f* *p-f* *p-f*

Tbn *p-f*

Tba *p-f*

Dur: 2:13

# Stumbling

Brass Quintet

Ze Comfrey  
Arr. Amy Dunker  
ASCAP

$\text{♩} = 80$

Trp 1

Trp 2

Hn

Tbn

Tba

*f*

*f*

*f*

*f*

*f*

5

G

Trp 1

Trp 2

Hn

Tbn

Tba

*mf*

*mf*

*mf*

*mf*

*mf*

10

Trp 1  
Trp 2  
Hn  
Tbn  
Tba

Detailed description: This system contains measures 10 through 14. It features five staves: Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Hn (Horn), Tbn (Tuba), and Tba (Tuba). The key signature is one sharp (F#). Trp 1 has a melodic line with slurs and accents. Trp 2 has a more rhythmic line with slurs. Hn, Tbn, and Tba provide harmonic support with various note values and rests.

H

Trp 1  
Trp 2  
Hn  
Tbn  
Tba

Detailed description: This system contains measures 15 through 19. It features five staves: Trp 1, Trp 2, Hn, Tbn, and Tba. A rehearsal mark 'H' is placed above the first measure. The musical notation continues with similar patterns to the previous system, including slurs and accents.

20

I Chorus

Trp 1  
Trp 2  
Hn  
Tbn  
Tba

*mf*

Detailed description: This system contains measures 20 through 24. It features five staves: Trp 1, Trp 2, Hn, Tbn, and Tba. A rehearsal mark 'I Chorus' is placed above the first measure of the system. A vertical bar line is present after measure 20. The dynamic marking *mf* (mezzo-forte) is indicated below the staves. The notation includes slurs and accents.