

Score

Florentiner March

Dur: 5:58

for Brass Quintet

JULIUS FUČÍK
arr. Joel Blahnik
ASCAP

Tempo di marcia ♩ = 96 - 116

The first system of the score includes five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The B♭ Trumpet 1 part begins with a dynamic marking of *f* and features a melodic line with eighth and sixteenth notes. The F Horn part enters in the fourth measure with a dynamic marking of *f*. The Trombone and Tuba parts are mostly silent in this system, with the Tuba playing a few notes at the end marked *ff*. The B♭ Trumpet 2 part is silent throughout this system.

The second system of the score includes five staves: Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The Horn part enters in the fourth measure with a dynamic marking of *f*. The Trombone part enters in the fourth measure with a dynamic marking of *f*. The Tuba part enters in the eighth measure with a dynamic marking of *sfz*. The Trumpet 1 and Trumpet 2 parts have melodic lines with eighth and sixteenth notes. The Horn, Trombone, and Tuba parts have sustained notes with dynamic markings of *f* and *sfz*.

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A

Trp 1
mf

Trp 2
mf

Hn
mf

Tbn
mf

Tba
mf

Trp 1
sfz

Trp 2
sfz

Hn
sfz

Tbn
sfz

Tba
sfz

33

Trp 1

Trp 2

Hn

Tbn

Tba

33

sfz

sfz

sfz

41

Trp 1

Trp 2

Hn

Tbn

Tba

41

f

f

f

sfz

B

49 *sempre marcato*

Trp 1 *f* *sempre marcato*

Trp 2 *f* *sempre marcato*

Hn *f* *sempre marcato*

Tbn *ff* *sempre marcato*

Tba *ff* *sempre marcato*

57 *rit.*

Trp 1

Trp 2

Hn

Tbn

Tba

64 *a tempo*

Trp 1

Trp 2

Hn

Tbn

Tba

71

Trp 1

Trp 2

Hn

Tbn

Tba