

Score

Dur: 14:21

# Echostücke

(Echo Tunes)

for Clarinet Ensemble (9)

[Double Quartet: Bb Clt 1-2, Al Clt, Bs Clt & C Al Clt]

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1772-1846

ed. and arr. by Joel Blahník

ASCAP

## I. Allegro

Allegro ♩ = 96

The musical score is for a Clarinet Ensemble of 9 players. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into two systems of five staves each. The first system includes Clarinet in B. 1, Clarinet in B. 2, Alto Clarinet 1, Bass Clarinet 1, and Clarinet in B. 3. The second system includes Clarinet in B. 4, Alto Clarinet 2, Bass Clarinet 2, and Contralto Clarinet. The music begins with a dynamic of *f* (forte) and features a melodic line in the first clarinet that is echoed by the other instruments. Dynamics change to *p* (piano) in the second measure and *mf* (mezzo-forte) in the third measure. The score concludes with a final *mf* dynamic.

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9

B. Cl. 1  
B. Cl. 2  
A. Clt 1  
B. Cl. 1  
B. Cl. 3  
B. Cl. 4  
A. Cl. 2  
B. Cl. 2  
C. Alt. Cl.

A

B. Cl. 1  
B. Cl. 2  
A. Clt 1  
B. Cl. 1  
B. Cl. 3  
B. Cl. 4  
A. Cl. 2  
B. Cl. 2  
C. Alt. Cl.

B

25

Musical score for measures 25-32. The score is for a woodwind ensemble with parts for B. Cl. 1, B. Cl. 2, A. Clt 1, B. Cl. 1, B. Cl. 3, B. Cl. 4, A. Cl. 2, B. Cl. 2, and C. Alt. Cl. The music is in 3/4 time and features dynamic markings of *f* and *p*. The key signature has one flat. A box labeled 'B' is in the top right corner.

33

Musical score for measures 33-40. The score continues with the same woodwind ensemble parts. Dynamic markings include *f* and *p*. The key signature remains one flat.

# II. Andante Cantabile

Largo Cantabile ♩=52 *con espressivo*

The musical score is arranged in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 14. The instrumentation includes B. Cl. 1, B. Cl. 2, A. Clt 1, B. Cl. 1, B. Cl. 3, B. Cl. 4, A. Cl. 2, B. Cl. 2, C. Alt. Cl., and C. Alt. Cl. The score is in 4/4 time with a key signature of one flat (B-flat). Dynamics include *p* (piano) and *f* (forte). The tempo is marked *Largo Cantabile* with a metronome marking of ♩=52 and the instruction *con espressivo*. The score features various musical notations such as slurs, accents, and dynamic markings.

H

13

B. Cl. 1 *f* *f* *p*

B. Cl. 2 *f* *f* *p*

A. Clt 1 *f* *f* *p*

B. Cl. 1 *f* *f* *p*

B. Cl. 3 *p* *p* *p* *p*

B. Cl. 4 *p* *p* *p*

A. Cl. 2 *p* *p* *p*

B. Cl. 2 *p* *p* *p*

C. Alt. Cl. *p*

*rit.*

19

B. Cl. 1 *f* *p*

B. Cl. 2 *f*

A. Clt 1 *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 3 *f*

B. Cl. 4 *f*

A. Cl. 2 *mf* *f*

B. Cl. 2 *mf* *f*

C. Alt. Cl. *mf* *f*

19

19

47

B. Cl. 1 *mf*

B. Cl. 2 *mf*

A. Clt 1 *mf*

B. Cl. 1 *mf*

B. Cl. 3 *p* *pp*

B. Cl. 4 *p* *pp*

A. Cl. 2 *pp*

B. Cl. 2 *p* *pp*

C. Alt. Cl. *pp*

### III. Marcia

Marcia ♩=96

B. Cl. 1 *f* *f* *p cresc.*

B. Cl. 2 *f* *f* *p cresc.*

A. Clt 1 *f* *f* *p cresc.*

B. Cl. 1 *f* *f* *p cresc.*

B. Cl. 3 *p* *p*

B. Cl. 4 *p* *p*

A. Cl. 2 *p* *p*

B. Cl. 2 *p* *p*

C. Alt. Cl. *p cresc.*

Musical score for measures 7-12. The score is for a woodwind ensemble and includes parts for B. Cl. 1, B. Cl. 2, A. Clt 1, B. Cl. 1 (second instance), B. Cl. 3, B. Cl. 4, A. Cl. 2, B. Cl. 2 (second instance), and C. Alt. Cl. The music is in 2/4 time and features a dynamic range from *f* to *p*. A double bar line is present between measures 6 and 7.

Musical score for measures 13-16. The score continues with the same woodwind ensemble parts. It features complex rhythmic patterns, including triplets in the B. Cl. 2 part, and dynamic markings such as *f*, *pp*, and *p*. A double bar line is present between measures 12 and 13.

K

Musical score for measures 1-21. The score includes parts for B. Cl. 1, B. Cl. 2, A. Clt 1, B. Cl. 1, B. Cl. 3, B. Cl. 4, A. Cl. 2, B. Cl. 2, and C. Alt. Cl. The key signature is one flat. The score features dynamic markings of *pp* and *f*. A TRIO section begins at measure 17. The notation includes triplets and slurs.

L

Musical score for measures 22-35. The score continues with the same woodwind parts as the previous section. Dynamic markings include *f* and *pp*. The notation includes slurs and repeat signs.