

Dur: 4:40

Commissioned by Joel Blahník for Michael Cwach

# CZECH VARIATIONS

for Bagpipe and String Quartet  
(or other Solo Instrument)

Evžen Zámečník

**Allegretto**

Musical score for measures 1-4. The Solo Instrument part begins with a melodic line marked *mf*. The string quartet (Violin 1, Violin 2, Viola, and Violoncello) provides accompaniment, starting with a *f* dynamic and transitioning to *p* in the final measure.

Musical score for measures 5-8. The Solo Instrument part has a first ending bracket labeled '1' over measures 5 and 6, followed by a *f* dynamic. The string quartet continues with dynamic markings of *f* and *p*.

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10 2

Solo *f* *p* *mf* *f* *ff*

Vln 1 *p* *mf* *f*

Vln 2 *p* *mf* *f*

Vla *p* *mf* *f*

Vc *p* *mf* *f*

16 3 Allegretto comodo

Solo *mf*

Vln 1 *pizz.* *p*

Vln 2 *f* *(eco)* *p* *pizz.* *p*

Vla *f* *(eco)* *p* *pizz.* *p*

Vc *f* *(eco)* *p* *p*

23

Solo

Vln 1

Vln 2

Vla

Vc

*p.*

*f*

*p*

*f*

*p*

*f*

*p*

*pizz.*

4

5

Solo

Vln 1

Vln 2

Vla

Vc

*p.*

*mf*

*pizz.*

*f* *espres.*

*p*

*pizz.*

*f*

*p*

*pizz.*

*p*

*arco*

*mf*

*pizz.*

*p*

*arco*