

Score

For the Prague Castle Police Band Woodwind Octet, Václav Blahunek, Conductor

Czech Polka Medley

for

Woodwind Octet, Sextet or Quintet or Clarinet Choir
with optional Percussion and Vocal

Czech text by J. Maršík
English text by Anita Smisek

J. Maršík
arr. Joel Blahník
(1938 -) ASCAP

Maestoso $\text{♩} = 108$

(A)

The musical score is arranged in two systems. The first system includes parts for B♭ Clarinet 1/Oboe 1/Flute 1, B♭ Clarinet 2/Oboe 2/Flute 2, French Horn 1/B♭ Clarinet 3, French Horn 2/B♭ Clarinet 4/E♭ Alto Clarinet, Bassoon/Bass Clarinet/E♭ Contra-Alto Clarinet, Drum Set/Stumpffiddle, and Vocal 1-2. The second system includes parts for Clarinet 1/Oboe 1/Flute 1, Clarinet 2/Oboe 2/Flute 2, French Horn 1/Clarinet 3, French Horn 2/Clarinet 4/A Clarinet, Bassoon/B♭ Clarinet/E♭ Contra, Drum Set, and Vocal. Dynamics range from *f* (forte) to *p* (piano). A section marked (A) begins in the first system. The score is in 2/4 time and G major.

Czech Polka Medley-WW - Score

Musical score for measures 17-26. The score includes parts for Clt 1/Ob 1/Fl 1, Clnt 2/Ob 2/Fl 2, F Hn 1/Clt 3, F Hn 2/Clt 4/A Clt, Bsn/Bs Clt/Eb Contra, Dr Set, and Vocal. The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking *mf* is present in measures 17-26. The vocal line is silent.

Musical score for measures 27-36. The score includes parts for Clt 1/Ob 1/Fl 1, Clnt 2/Ob 2/Fl 2, F Hn 1/Clt 3, F Hn 2/Clt 4/A Clt, Bsn/Bs Clt/Eb Contra, Dr Set, and Vocal. The key signature changes to two sharps (F# and C#) in measure 27. The dynamic marking *f* is present in measures 27-36. The vocal line is silent.

Czech Polka Medley-WW - Score

53

Clnt 1/Ob 1/
Fl 1

Clnt 2/Ob 2/
Fl 2

F Hn 1/
Clnt 3

F Hn 2/
Clnt 4/A Clt

Bsn/
Bs Clt/
Eb Contra

Dr Set

Vocal

p

p

p

p

mp

Dnes - ka bu - du só - lo hrát, _____ je - nom té, co mám tak rád, _____
Anx - ious - ly I wait my turn, _____ play - ing so - los I did learn, _____

61

Clnt 1/Ob 1/
Fl 1

Clnt 2/Ob 2/
Fl 2

F Hn 1/
Clnt 3

F Hn 2/
Clnt 4/A Clt

Bsn/
Bs Clt/
Eb Contra

Dr Set

Vocal

mf

mf

mf

mf

mf

61 ta je up - ří - mna, mo - dré o - či má, ta mně že - kla čas - to - krát, _____
just to cel - e - brate the blue-eyed girl I love a - wait - ing just an - oth - er date. _____

© 2. Hrajte, já rada tancuju / Play On!

69

Clt 1/Ob 1/
Fl 1

Clt 2/Ob 2/
Fl 2

F Hn 1/
Cl 3

F Hn 2/
Cl 4/A Clt

Bsn/
Bs Clt/
Eb Contra

Dr Set

Vocal

mf

69

2. Hraj - te, já rá - da tan - cu - ju, mož - ná že
2. Play on! I just love to dance; per - haps I

77

Clt 1/Ob 1/
Fl 1

Clt 2/Ob 2/
Fl 2

F Hn 1/
Cl 3

F Hn 2/
Cl 4/A Clt

Bsn/
Bs Clt/
Eb Contra

Dr Set

Vocal

f

77

zí - tra už víc ta - dy ne - bu - du. A pro - to
won't be long a cit - i - zen of earth. So, play on