

Behold Thy Child

Treble Unison Choir with Piano

Words and Music by
Robert James Dvorak
ASCAP

Vocal

Piano

mp

mp *p*

Oh, Moth - er dear, — be -

6

hold thy child who in grat - i - tude — is sing - ing this song. Oh, Moth - er dear, — be -

10

hold thy child who in song is voic - ing a pray - er for thee; voic - es raised in

14

joy - ful song ring - ing o'er this hap - py throng, mel - o - dies so

14

Detailed description: This system contains measures 14 through 17. The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment (grand staff) features a right hand with chords and a left hand with a simple bass line. The key signature has one sharp (F#).

18

clear and free. Join me in my thought for thee. Oh, Moth - er dear, — be -

18

Detailed description: This system contains measures 18 through 21. The vocal line continues with quarter notes G4-F#4, eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

22

hold thy child who in grat - i - tude is sing - ing this song. Oh, Moth - er dear, — be -

22

Detailed description: This system contains measures 22 through 25. The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment features a right hand with chords and a left hand with a bass line. The key signature has one sharp (F#).