

Changing Weather

Lyrics by
G.K. Richards

for TTBB Male Choir with Piano

Music by
Walter Dworakivsky
ASCAP

Sunshine, storm clouds, ever changing weather—
seems like gray skies whenever we're together,
but here comes the sunshine, there goes the rain.
Here comes a new love, a bitter sweet refrain.

Look to the blue skies, look to the sun.
Maybe the next love will be the special one.
Storm clouds, sunshine. Better days ahead.

That's tomorrow's forecast,
that's what the weatherman said,
so look for the sunshine, forget about the rain.
Here comes a new love, it's blue skies again.

Musical score for "Changing Weather" featuring four vocal parts (Tenor 1, Tenor 2, Baritone, Bass) and Piano accompaniment. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 85. The vocal parts enter on the third measure with the lyrics "Sun - shine, storm clouds,". The piano accompaniment begins with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *f*.

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5 *mf*

T 1
ev - er chang - ing weath - er— seems like gray skies when -

T 2
ev - er chang - ing weath - er— seems like gray skies, when

B 1
ev - er chang - ing weath - er— seems like gray skies, when

B 2
ev - er chang - ing weath - er— seems like gray skies, when

Pno
5 *mf*

9 *f*

T 1
ev - er we're to - geth - er, but here comes the sun - shine,

T 2
ev - er we're to - geth - er, but here comes the sun - shine,

B 1
ev - er we're to geth - er, but here comes the sun - shine,

B 2
ev - er we're to - geth - er, but here comes the sun - shine,

Pno
9 *f*

13 *mf*

T 1
there goes the rain. Here comes a new love, a

T 2
there goes the rain. Here comes a new love, a

B 1
there goes the rain. Here comes a new love, a

B 2
there goes the rain. Here comes a new love, a

Pno
13 *mf*

17 *f*

T 1
bit-ter sweet re - frain. Look to the blue skies,

T 2
bit-ter sweet re - frain. Look to the blue skies,

B 1
bit-ter sweet re - frain. Look to the blue skies,

B 2
bit-ter sweet re - frain. Look to the blue skies,

Pno
17 *f*

21 *mf*

T 1
look to the sun. May - be the next love will

T 2
look to the sun. May - be the next love will

B 1
look to the sun. May - be the next love will

B 2
look to the sun. May - be the next love will

mf

Pno
21

25 *mp*

T 1
be the spe - cial one.

T 2
be the spe - cial one.

B 1
be the spe - cial one.

B 2
be the spe - cial one.

mp

Pno
25