

Score

Revised version for Mark Ponzo and the Chicago Gargoyler Brass

Dur: 8:08

Illusions of the Masque

for Brass Quintet

Betsy Schramm

ASCAP

♩ = 80

C Trumpet 1
C Trumpet 2
F Horn
Trombone
Tuba

rit.

Tpt 1
Tpt 2
Hn
Tbn
Tba

a tempo

Tpt 1
Tpt 2
Hn
Tbn
Tba

17

Musical score for measures 17-22. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/4. The key signature has one sharp (F#). The dynamics range from *mp* to *fp*. The Tpt 1 part has rests in measures 17-20 and enters in measure 21 with a triplet of eighth notes. The Tpt 2 part has a melodic line with triplets. The Hn part has a melodic line with triplets. The Tbn part has a bass line with triplets. The Tba part has a bass line with a triplet in measure 21.

23

Musical score for measures 23-26. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The time signature changes from 3/4 to 2/4. The key signature has one sharp (F#). The dynamics range from *mf* to *fp*. The Tpt 1 part has a melodic line with triplets. The Tpt 2 part has a melodic line with triplets. The Hn part has a melodic line with triplets. The Tbn part has a bass line with triplets. The Tba part has a bass line with a triplet in measure 23.

27

Musical score for measures 27-30. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The time signature changes from 2/4 to 3/8, then back to 2/4, and finally to 3/4. The key signature has one sharp (F#). The dynamics range from *f* to *mf*. The Tpt 1 part has a melodic line with triplets. The Tpt 2 part has a melodic line with triplets. The Hn part has a melodic line with triplets. The Tbn part has a bass line with triplets. The Tba part has a bass line with a triplet in measure 27.

♩ = 72 *Cantabile, legato*
meno mosso

79

Tpt 1 *ff* *f* *ff* *f* *sub. p* *mf* *f* *mp*

Tpt 2 *ff* *f* *fp* *ff* *sub. p* *f* *mf*

Hn *ff* *f* *f* *ff* *sub. p* *mf*

Tbn *f* *f* *ff* *sub. p* *mf* *f* *mp*

Tba *f* *f* *ff* *sub. p* *mf* *mp*

84

Tpt 1 *f* *ff*

Tpt 2 *p* *f* *ff*

Hn *mf* *pp* *p* *f*

Tbn *p* *pp* *p* *f* *ff*

Tba *p* *pp* *f* *ff*

89

Tpt 1 *mf* *ff* *mf*

Tpt 2 *f* *espres.*

Hn *mf* *ff* *f* *espres.*

Tbn *mf* *ff* *f* *3* *mf*

Tba *mf* *ff* *f* *mf*

94

Tpt 1

Tpt 2

Hn

Tbn

Tba

p *mf* *f* *mp* *mp* *mp*

101

Tpt 1

Tpt 2

Hn

Tbn

Tba

f *f* *ff* *ff* *mf* *mf* *ff* *ff*

♩ = 80

105

Tpt 1

Tpt 2

Hn

Tbn

Tba

f *mf* *mf* *mf* *mf* *mf* *mf* *mf* *ff* *ff* *ff* *p* *mf* *mf* *ff* *p* *mf*

FUGUE - bold, yet lyrical

♩ = 126 Suddenly faster

111

Musical score for measures 111-116. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The key signature has one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns with frequent changes in meter (8/8, 3/4, 2/4, 3/4, 3/8, 2/4). Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *ff*. There are several triplet markings (3) and accents. The Tbn and Tba parts have a *ff* dynamic at the beginning of the section.

120

Musical score for measures 120-126. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns and meter changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4). Dynamics include *ff*, *mf*, *p*, *f*, and *mp*. There are several triplet markings (3) and accents. The Tbn and Tba parts have a *ff* dynamic at the beginning of the section.

127

Musical score for measures 127-132. The score is for five instruments: Tpt 1, Tpt 2, Hn, Tbn, and Tba. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with complex rhythmic patterns and meter changes (6/4, 4/4, 4/4, 4/4, 4/4, 4/4). Dynamics include *ff*, *mf*, *f*, *mp*, and *ff*. There are several triplet markings (3) and accents. The Tbn and Tba parts have a *ff* dynamic at the beginning of the section.

216 *rit.* ----- *a tempo*

Tpt 1 *mf* < *f* *mf* > *f* *ff* *mp* *mf*

Tpt 2 *f* *ff* *mp* *mf*

Hn *mf* < *f* *mp* < *f* *ff* *mp*

Tbn *mf* < *f* *mp* < *f* *ff* *p*

Tba *mf* < *f* *mp* < *ff* *p*

220 *rit.* -----

Tpt 1 *ff* *fp* *mp* *fp* *mf*

Tpt 2 *ff* *fp* *fp* *mf* *f*

Hn *ff* *fp* *fp* *mf*

Tbn *mp* *fp* *mp* *mf*

Tba *mp* *fp* *mf*

223 *a tempo*

Tpt 1 *fff* *f* *ff* *fff*

Tpt 2 *fff* *f* *ff* *fff*

Hn *fff* *f* *ff* *fff*

Tbn *fff* *f* *ff* *fff*

Tba *fff* *f* *ff* *fff*