

Score

Dur: 6:00

3 Appalachian Folk Songs

for Bb or C instrumental Solo with Piano
[Clarinet, Trumpet, Tenor Saxophone / Flute, Oboe]

compiled and arranged by
David J Westfall
ASCAP

1. The Riddle Song

Andante ♩ = 68-72

C instrument

B \flat Instrument

Piano

mp *cantabile*

mp *cantabile*

mp *p*

6

C

B \flat

Pno

6

2. What Wondrous Love Is This?

W. Walker
Southern Harmony, 1835

arr. by David J Westfall

Largo, molto sostenuto $\text{♩} = 60$

C

B \flat

Pno

5

5

9

9

mp

p

mf

mf

3. At the Foot of Yonder Mountain

arr. by David J Westfall

Allegretto, con spirito ♩ = 128

The musical score is arranged in three systems, each with three staves: C (Cello), B (Bass), and Pno (Piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegretto, con spirito' with a quarter note equal to 128 beats per minute. The score begins with a rest for the C and B parts, while the Pno part starts with a piano (*p*) accompaniment. The first system (measures 1-7) features a melody in the C and B parts starting at measure 5, marked *mf*. The second system (measures 8-13) continues the melody, with the Pno part providing a steady accompaniment. The third system (measures 14-19) shows a dynamic shift in the C and B parts from *mf* to *f*, while the Pno part remains at *mp* with some dynamic markings like *p* and *mp*. The score concludes with a final cadence in the Pno part.

20

C
B
Pno

26

C
B
Pno

32

C
B
Pno