

# Two Biblical Songs

Antonín DVOŘÁK, op. 99  
Arr. Dale Grotenhuis

## 1. God is My Shepherd

Moderate tempo ♩ = 84

Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

B♭ Bass Clarinet/  
B♭ Contrabass Clarinet

Bassoon

Solo E♭ Alto Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate tempo ♩ = 84

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone

Tuba

String Bass

Two Biblical Songs - 2

6 *tutti a2*

Fls. 1 2 *p* *pp*

Ob. *pp*

B $\flat$  Cls. 1 *tutti p* *pp*

2 3 *p* *pp*

B $\flat$  B. Cl. Both *p* *pp*

B $\flat$  Cb. Cl. *p* *pp*

Bsn. *p* *pp*

Solo E $\flat$  A. Sax. *pp*

E $\flat$  A. Sax. *p* *pp*

B $\flat$  T. Sax. *p* *pp*

E $\flat$  B. Sax. *p* *pp*

6

B $\flat$  Tpts. 1 2 3

F Hns. 1 2 *2. p* *pp*

Tbns. 1 2 3

Bar. *p* *pp*

Tuba *p* *pp* *p*

Str. Bs. *p* *pizz.* *pp* *p*

Two Biblical Songs – 3

This musical score is for the third part of 'Two Biblical Songs'. It is arranged for a large ensemble including woodwinds, brass, and strings. The score is divided into two systems, each starting at measure 11 and ending at measure 12. The woodwind section includes Flutes (1 and 2), Oboe, Bass Clarinet (1 and 2/3), B♭ Bass Clarinet/B♭ Contrabass Clarinet, Bassoon, Solo E♭ Alto Saxophone, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section includes B♭ Trumpets (1, 2, and 3), F Horns (1 and 2), Trombones (1 and 2/3), Baritone, and Tuba. The string section consists of String Basses. The score features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo), along with articulation marks like accents and slurs. The Solo E♭ Alto Saxophone part includes a melodic line with a *mf* dynamic in measure 11 and a *p* dynamic in measure 12. The woodwinds and brass parts often play sustained notes or chords, with some woodwinds having more active lines in measure 11. The strings play a simple accompaniment, with the String Basses playing a *pp* note in measure 12.

# 2. I Will Sing New Songs of Gladness

Risoluto maestoso  $\text{♩} = 100$

This musical score is for a large ensemble, including woodwinds, brass, and strings. The piece is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Risoluto maestoso' with a quarter note equal to 100 beats per minute. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2/3), Bassoon, Solo E-flat Alto Saxophone, E-flat Alto Saxophone, Bassoon/Tenor Saxophone, and E-flat Bass Saxophone. The second system includes parts for Bass Trombones (1 and 2/3), French Horns (1 and 2), Trombones (1 and 2/3), Baritone, Tuba, and String Bass. The score features dynamic markings of *f* (forte), *p* (piano), and *pp* (pianissimo), along with accents and breath marks. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines. The Solo E-flat Alto Saxophone part is mostly silent, indicated by a whole rest.

Two Biblical Songs – 9

4 5 *a tempo*

Fls. 1 2  
Ob.  
B<sup>b</sup> Cls. 1 2 3  
B<sup>b</sup> B. Cl. B<sup>b</sup> Cb. Cl. B. Cl. only  
Bsn.  
Solo E<sup>b</sup> A. Sax.  
E<sup>b</sup> A. Sax.  
B<sup>b</sup> T. Sax.  
E<sup>b</sup> B. Sax.

4 5 *a tempo*

B<sup>b</sup> Tpts. 1 2 3  
F Hns. 1 2  
Tbns. 1 2 3  
Bar.  
Tuba  
Str. Bs.