

Tři žerty

(Three Jokes)

SA & Piano

Words by Jindřich Balík

Music by Jiří Laburda

1. Slzavá písnička/A Tearful Song

Allegretto

Piano

mf

7 *mp*

Ku - chař krá - jí ci - bu - li - čku, a - le než ji na - krá - jí,

Ku - chař krá - jí ci - bu - li - čku, a - le než ji na - krá - jí,

13 *p*

už má sl - zy na kra - jí - čku, už má sl - zy

už má sl - zy na kra - jí - čku, už má sl - zy na kra -

2. Cvrček houslista/The Cricket Fiddler

5

Larghetto

5

A tempo

10

p

Nad lou-kou se stmí - vá, cvr-ček pre-stal hrát, do dla - ně už zí - vá,

p

Nad lou - kou pře - stal hrát, pů - jde

p

A tempo

13

půj-du a - si spát, stráž se do tmy ha - lí, zti-chly zvon-ky stád,

a - si spát, stráž se do tmy ha - lí, zti - chly zvon-ky stád,

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1. Slzavá písnička/A Tearful Song

Piano

Allegretto

mf

The piano introduction is in 2/4 time, marked *Allegretto*. It features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

7

mp

Ku - chař krá - jí ci - bu - li - čku, a - le než ji na - krá - jí,

mp

Ku - chař krá - jí ci - bu - li - čku, a - le než ji na - krá - jí,

The first system of the song is in 2/4 time, marked *mp*. It contains two vocal staves and a piano accompaniment. The lyrics are: "Ku - chař krá - jí ci - bu - li - čku, a - le než ji na - krá - jí,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has three flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.

13

p

už má sl - zy na kra - jí - čku, už má sl - zy

p

už má sl - zy na kra - jí - čku, už má sl - zy na kra -

The second system of the song is in 2/4 time, marked *p*. It contains two vocal staves and a piano accompaniment. The lyrics are: "už má sl - zy na kra - jí - čku, už má sl - zy". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has three flats. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.