

# American Classics, vol. 2

Arranged for Brass Quintet

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Score

American Classics for Brass Quintet, vol. 2

Dur: 14:00

# The Yankee Doodle Boy

for Brass Quintet

George M Cohan

arr. by Amy Dunker & Joel Blahnik

ASCAP

Tempo di Marcia (M.M. ♩ = c. 96)

The first system of the score includes five staves: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats. The first four measures are marked *mf*, and the final measure is marked *f*. The B♭ Trumpet 1 part features a melodic line with accents and slurs. The Trombone part has a bass line with accents. The Tuba part provides a rhythmic foundation with a melodic line.

The second system of the score includes five staves: Trp 1, Trp 2, Hn, Tbn, and Tba. The music continues from the first system. The Trp 1 part has a melodic line with accents. The Trp 2 part has a rhythmic line with accents. The Hn part has a melodic line with accents. The Tbn part has a bass line with accents. The Tba part has a bass line with accents.

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81

1.

2.

Trp 1

Trp 2

Hn

Tbn

Tba

*f* *ff* *fz*

Dur: 3:00

# It's Easy to Remember

for Brass Quintet

Richard Rodgers

arr. by Amy Dunker & Joel Blahnik

ASCAP

$\text{♩} = 52$

Trp 1

Trp 2

Hn

Tbn

Tba

*mf* *mf*

7 H

Trp 1  
Trp 2  
Hn  
Tbn  
Tba

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

14

Trp 1  
Trp 2  
Hn  
Tbn  
Tba

*mp*

# Sophisticated Lady

for Brass Quintet

Duke Ellington

arr. by Amy Dunker & Joel Blahnik

ASCAP

♩ = 72 Lazily, laid back

M

Trp 1

Trp 2

Hn

Tbn

Tba

*mp*

*mf*

*mp*

*mp*

*mp*

Trp 1

Trp 2

Hn

Tbn

Tba

6

3

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31

Trp 1

Trp 2

Hn

Tbn

Tba

*mf*

Dur: 2:30

# Blue Skies

for Brass Quintet

Irving Berlin

arr. by Amy Dunker & Joel Blahnik

ASCAP

$\text{♩} = 72$  In a swinging style

Trp 1

Trp 2

Hn

Tbn

Tba

*f*

7 *rit.* **Vamp** **Q**

Trp 1  
Trp 2  
Hn  
Tbn  
Tba

*p* *p* *p* *p*

13 **R**

Trp 1  
Trp 2  
Hn  
Tbn  
Tba

*p* *p*

# I've Got a Feeling I'm Falling

for Brass Quintet

Thomas "Fats" Waller

arr. by Amy Dunker & Joel Blahnik

ASCAP

Moderato  $\text{♩} = 72$  In a swinging style

The musical score is arranged for five brass instruments: Trp 1, Trp 2, Hn, Tbn, and Tba. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute, and the style is 'In a swinging style'. The score is divided into two systems. The first system (measures 1-4) features a dynamic marking of *f* (forte) for all instruments. The second system (measures 5-8) features a dynamic marking of *p* (piano) for all instruments. A 'Vamp' section is indicated by a vertical line at the end of measure 8. The notation includes various rhythmic values, slurs, and accents. The bass line (Tbn and Tba) provides a steady accompaniment, while the trumpets and horn play more melodic and rhythmic parts.