

Score

Dur: 2:40

Shiru L'Adonai

Sing to the Lord a New Song

Traditional Hebrew
English Text - Ben Landsman

for Mixed Voices, Flute, Brass 5, Celeste *

Traditional Hebrew Tune
arr. by Robert James Dvorak
ASCAP

Lento

The score consists of the following parts:

- Flute:** Melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Bb Trumpet 1 & 2:** Harmonic accompaniment with sustained notes and melodic fragments.
- F Horn:** Sustained harmonic accompaniment.
- Trombone:** Sustained harmonic accompaniment.
- Tuba:** Sustained harmonic accompaniment.
- Celeste:** Sustained harmonic accompaniment.
- Vocals (Soprano, Alto, Tenor, Bass):** All parts are currently silent, indicated by a horizontal line with a bar.
- Accomp.:** Piano accompaniment with a bass line of sustained notes and a treble line of chords and melodic fragments.

* AP-1526 Pts Instrumental Set of Parts available separately from the publisher - 608-748-4411 x124.

Copyright © 2009, ALLIANCE PUBLICATIONS, INC. All rights reserved. ASCAP
585 County Road Z, Sinsinawa, WI 53824-0157 USA

Unauthorized photocopying is illegal and punishable by law.

Moderato

Fl

Tpt 1 *pp*

Tpt 2 *pp*

F Hn *pp*

Trb *pp*

Tuba

Cel

Moderato
mp

S
Shi - ru l'A - do - nai. Shi - ru
Sing ye to the Lord. Sing ye

A
mp
Shi - ru l'A - do - nai Shi - ru shir cho
Sing - ye to the Lord Sing - ye a new

T
mp
Shi - ru l'A - do - nai. Shi - ru
Sing ye to the Lord Sing ye

B
mp
Shi - - - ru l'A - do - nai. Shi - - - ru
Sing ye to the Lord. Sing ye

Accp
mp *p*

Detailed description: This page of a musical score is for the second system of a piece titled 'Shiru L'Adonai/ Sing to the Lord'. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet in E-flat, Bassoon) and brass (Trumpets 1 & 2, Trombone, Tuba, Cymbals) are marked with a piano-piano (*pp*) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment is also marked with *mp* and *p*. The tempo is 'Moderato'. The key signature has one sharp (F#). The score includes lyrics for each vocal part, such as 'Shi - ru l'A - do - nai. Shi - ru Sing ye to the Lord. Sing ye'.

8

Fl

Tpt 1

Tpt 2

F Hn

Trb

Tuba

Cel.

S

A

T

B

Accp

pp

pp

dosh
song.

Shi - ru
Sing ye

chol ho o - rets,
all the earth, sing

shir cho-dosh.
a new song.

Shi - ru, shi - ru
Sing ye, Sing ye

chol ho o - rets,
all the earth, sing

shir cho-dosh.
a new song.

Shi - ru
Sing ye

chol ho o - rets,
all the earth, sing

11 **Lively! Dance-like**

Fl *rit.* *mp*

Tpt 1 *mp*

Tpt 2 *rit.* *mp*

F Hn *rit.* *mp*

Trb *rit.* *mp*

Tuba

Cel. *mp*

S *mf* **Lively! Dance-like**
 ru ye mo name. La la la, la la

A *mf*
 ru ye, bor - chu sh' - mo, bor - chu sh' - mo. La la la, —

T *mf*
 ru ye, mo blest be His name. — La la la, —

B *mf*
 ru ye, mo blest be His name. — La,

Accep *mp* **Lively! Dance-like**