

# Se zvířátky mezi řádky

## Little Creatures between the Lines

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Unison Children's Choir with Piano

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### I. Komár a husy / The Gnat and the Goose

Comodo

Piano

a tempo

7 *mf*

1. Cho - dil je - den ko - már ob - tlou - stlý  
2 Da - ly si dvě hu - sy po - hled - né

11

na ho - di - nu k cvrč - kům do hou - slí!  
na dvo - řeč - ku schů - zku o jed - né.

15 *p*

Měl jen jed - nu stru - nu a hrál dzu - nu, dzu - nu,  
 Še - tři - ly si no - hy, stá - ly ved - le strou - hy

19

než ho za - kou - sli.  
 je - nom na jed - né.

23

na jed - né. Jed - na no - ha ne - sta - čí,

## II. Mraveneček / The Little Ant

Moderato triste

Piano introduction in 3/4 time, key of B-flat major. The music is marked *f* (forte). It features a melody in the right hand and a bass line in the left hand, both starting with a whole rest followed by a quarter note. The melody consists of a series of chords and single notes, while the bass line is a simple, steady accompaniment.

5 *p* *rit.*

Um - řel ma - lý mra-ve-ne - ček na bod-lá - čí,

Vocal line starting at measure 5, marked *p* (piano) and *rit.* (ritardando). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *p* and *rit.*

10 *a tempo* *p*

chroust mu na hrob kví - tí se - če, mra-ky plá -

*a tempo* *p*

Vocal line starting at measure 10, marked *a tempo* and *p* (piano). The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, both marked *a tempo* and *p*.

### III. Koza / The Goat

**Allegro moderato, energico**

7 *f*

Prv - ní, dru - há, tře - tí, čtvr - tá, Fran - ta si splet s ko - zou chr - ta,

11 *>*

je, je, je. U - čí ko - zu a - por - to - vat, dá - vat pac - ku, pa - náč - ko - vat,

14 *f*

Hrá - li si dva jež - ci na dok - to - ry, ach,

18

na dok - to - ry, pí - cha-li s pro - tek - cí kaž - dé-mu

23

in - jek - ci, kdo byl cho - rý, ach, kdo byl cho - rý.