

# AMERICAN BLUES

## Contents

<b>Black and Blue</b> Thomas "Fats" Waller (1904-1943)	18
<b>Georgia on My Mind</b> Hoagy Carmichael (1899-1981)	13
<b>The Schoolhouse Blues</b> Irving Berlin (1888-1989)	2
<b>The Yankee Doodle Blues</b> George Gershwin (1898-1937)	7

Score

American Blues for Brass Quintet

Duration: 12:30

# THE SCHOOLHOUSE BLUES

Irving Berlin

Brass Quintet

Arr. Amy Dunker & Joel Blahnik

ASCAP

Allegro (M.M. ♩ = c. 120)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

5

A

Tpt 1

Tpt 2

F Hn

Trb

Tba

Copyright © 2010 ALLIANCE PUBLICATIONS, INC. All rights reserved. ASCAP

585 County Road Z, Sinsinawa, WI 53824-0157 USA

Photocopying is illegal, unjust and punishable by law.

# THE YANKEE DOODLE BLUES

for Brass Quintet

George Gershwin  
Arr. Amy Dunker & Joel Blahnik

ASCAP

♩ = 112

A

Musical score for measures 1-5. The score is for a Brass Quintet and is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The instruments are Tpt 1, Tpt 2, F Hn, Trb, and Tba. Measures 1-4 contain rests for the trumpets and horn, and rhythmic patterns for the trombone and tuba. Dynamic markings for the lower brass are *f*, *mf*, *p*, and *pp*. Measure 5 is the start of section A, marked with a box 'A', and features a *pp* dynamic for all instruments.

Musical score for measures 6-9. Measure 6 is marked with a '6'. Measures 6-7 feature rhythmic patterns for Tpt 1, Tpt 2, and F Hn, with *pp* dynamics. Measures 8-9 continue the patterns for all instruments, with *pp* dynamics. The score includes various articulation marks such as accents and slurs.

# GEORGIA ON MY MIND

for Brass Quintet

Hoagy Carmichael  
Arr. Amy Dunker & Joel Blahnik

ASCAP

♩ = 72

E

Musical score for measures 1-5 of 'Georgia on My Mind' for Brass Quintet. The score is in 3/2 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 72. The dynamics range from *mf* to *p*. The instruments are Tpt 1, Tpt 2, F Hn, Trb, and Tba. A box labeled 'E' is present above the Tpt 1 staff in measure 5.

Musical score for measures 6-10 of 'Georgia on My Mind' for Brass Quintet. The score continues from measure 5. The dynamics range from *p* to *mf*. The instruments are Tpt 1, Tpt 2, F Hn, Trb, and Tba.

# BLACK AND BLUE

for Brass Quintet

Thomas "Fats" Waller  
Arr. Amy Dunker & Joel Blahnik

ASCAP

Ragtime rhythm, gently

Musical score for measures 1-5 of 'Black and Blue' for Brass Quintet. The score is in 4/4 time with a key signature of one sharp (F#). The instruments are Tpt 1, Tpt 2, F Hn, Trb, and Tba. The tempo/style is 'Ragtime rhythm, gently' and the dynamic is 'mp'. The first five measures show a consistent rhythmic pattern across all instruments, with the trumpets and horn playing eighth-note figures and the trombones and tuba playing a steady bass line.

Musical score for measures 6-10 of 'Black and Blue' for Brass Quintet. The score continues from measure 5. A section symbol (§) is placed above measure 6. The instruments are Tpt 1, Tpt 2, F Hn, Trb, and Tba. The tempo/style is 'Ragtime rhythm, gently' and the dynamic is 'mp'. Measures 6-10 show a continuation of the rhythmic pattern, with the trumpets and horn playing eighth-note figures and the trombones and tuba playing a steady bass line. A fermata is placed over the final note of measure 10.