

America Is the Land of Opportunity

Bridget McCarron

Chorus of Pioneers and Samuel

Cecil Steffen

Slowly ♩ = 64

Vocal

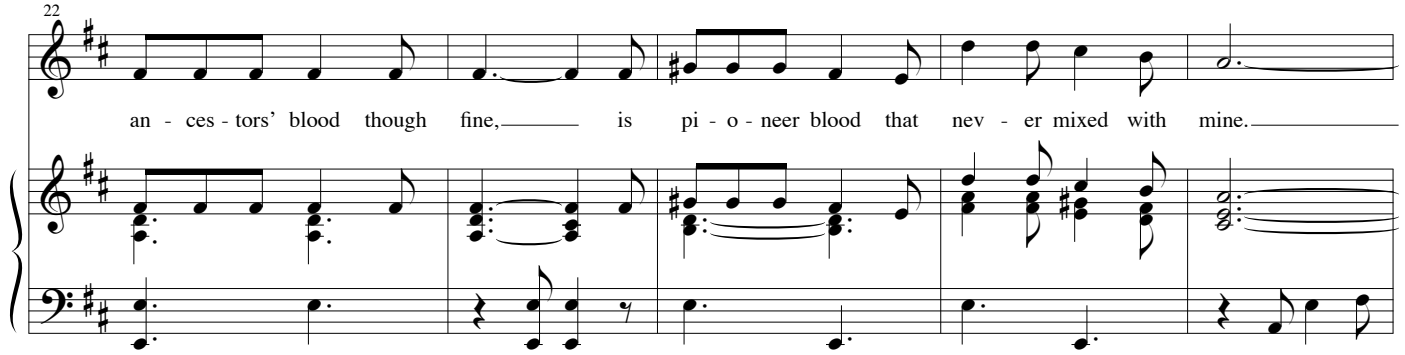
Piano

mf

When I start - ed to look for the
 best of all pos - si - ble worlds to be - gin my ca - reer, — I de - cid - ed my an - ces - tors' blood had the stuff that would
 make me a good pi - o - neer. — The pic - tures you see of me tam - ing the wil - der - ness show me as no - bly in -
 spired. — The rea - son I stand on that hill like a stat - ue is not that I'm no - ble. I'm tired. My

The musical score is written for voice and piano. It begins with a tempo marking of 'Slowly' and a metronome setting of 64. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line starts with a rest for four measures, then begins with the lyrics 'When I start - ed to look for the'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score is divided into four systems, with measure numbers 7, 12, and 17 indicated at the beginning of each system. The lyrics are placed below the vocal staff, with hyphens indicating syllables that span across measures. The piano part consists of a right-hand melody and a left-hand accompaniment.

22

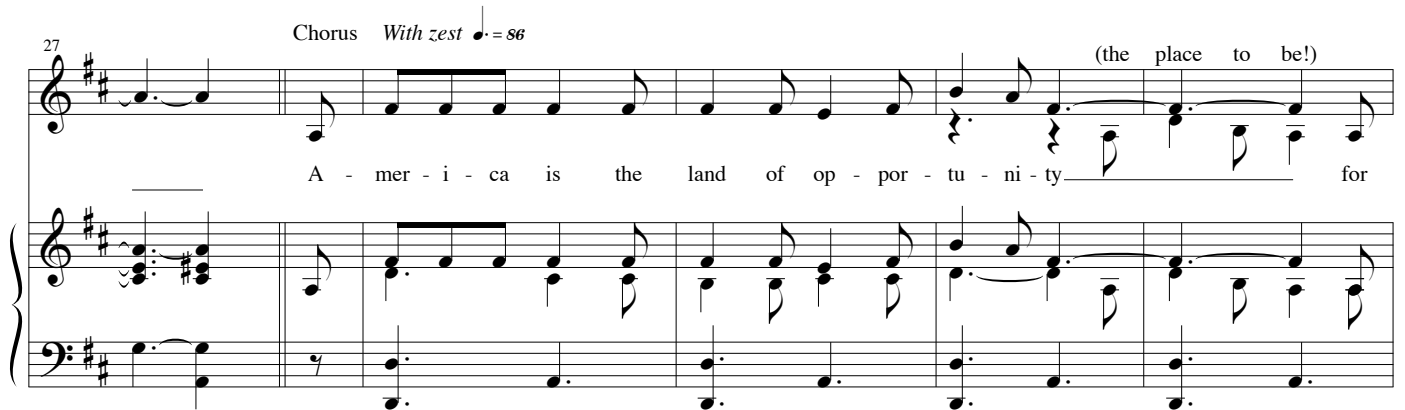


an - ces - tors' blood though fine, is pi - o - neer blood that nev - er mixed with mine.

27

Chorus *With zest* ♩ = 86

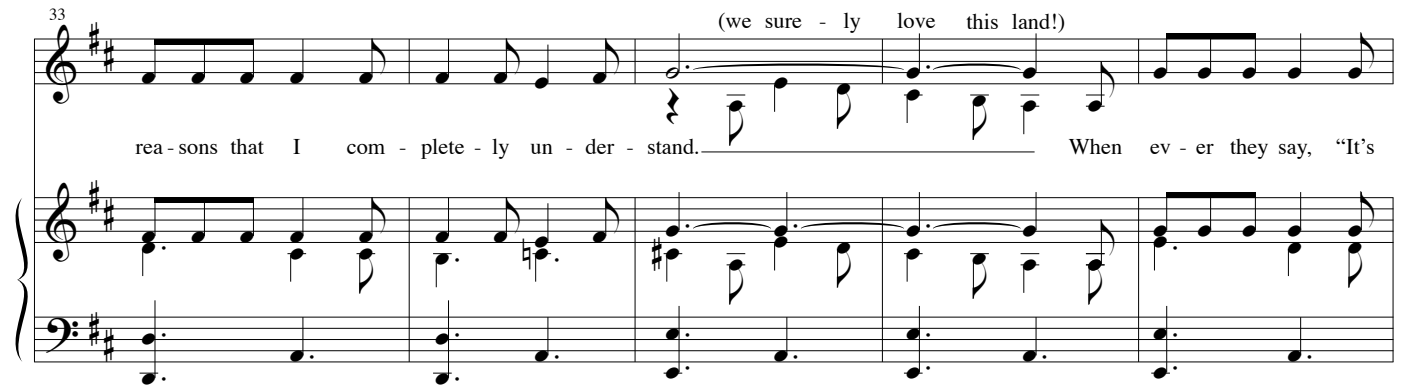
(the place to be!)



A - mer - i - ca is the land of op - por - tu - ni - ty for

33

(we sure - ly love this land!)



rea - sons that I com - plete - ly un - der - stand. When ev - er they say, "It's

38

(We all agree!)

(with trees that



full of op - por - tu - ni - ty," they mean that it's full of miles of un - plowed land.