

# Lunam Video

Two Part Vocal with Piano

Cyndee Giebler

Translation: *I see the moon, the moon sees me,  
God bless the moon and God bless me.*

*Andante* ♩ = 96 *Feel in a slow 2*

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. The first system shows the piano accompaniment with a mezzo-piano (*mp*) dynamic. The second system includes the first vocal part (marked 'I') starting at measure 4, with lyrics 'Lu - nam vi de - o,' and piano accompaniment with dynamics *pp* and *p*. The third system includes the second vocal part (marked 'I') starting at measure 9, with lyrics 'lu - na me vi - det. Lu -' and piano accompaniment with a mezzo-piano (*mp*) dynamic. The piano part features flowing eighth-note patterns in the bass line and sustained chords in the treble.

13

I

nam vi-de - o,

*p*

17

I

lu - na me vi - det.

*p*

*pp*

8va

21

I

*p*

*mf*

*accel.*

8va

RH

LH

RH

LH

*simile*

24 *mf*

I De - us lu - nam be - ne di - cat

*8va*

27

I at - que De - us be - ne - di - cat

30 *rit.* *a tempo* *mp*

I me. I Lu - nam

*rit.* *a tempo* *p*

33

I  
vi - de - o, lu - na

II  
nam vi - de - o,

37

I  
me vi - det. Lu - nam

II  
lu - na me vi - det. Lu -

*Sva* - - - - -

*pp*