

Score

Dur: 7:26

LITTLE SYMPHONY OF POLISH CAROLS

for Brass Quintet

arr. by Joel Blahnik

I. Maestoso, Andante

*In the Still of the Night (Wśród nocnej ciszy)
Christ is Born (Gdy się Chrystus rodzi)*

Maestoso ♩ = 68

Bb Trumpet 1
f *cresc.*

Bb Trumpet 2
f *cresc.*

F Horn
f *cresc.*

Trombone
f *cresc.*

Tuba
f *cresc.*

7 (A) Andante ♩ = 84 (B)

Trp 1
p *f*

Trp 2
p *f*

Hn
p *f*

Tbn
p *f*

7 Tba
p *f*

(C) Joyously

Musical score for section C, "Joyously". The score is for five instruments: Trp 1, Trp 2, Hn, Tbn, and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 13. The dynamics are marked *p* (piano) for all instruments. The music features a rhythmic pattern of eighth and sixteenth notes.

(D) Tempo I ♩ = 68

Musical score for section D, "Tempo I". The score is for five instruments: Trp 1, Trp 2, Hn, Tbn, and Tba. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 19. The tempo is marked "Tempo I" with a quarter note equal to 68 (♩ = 68). The dynamics are marked *f* (forte), *cresc.* (crescendo), *rit.* (ritardando), and *p* (piano). The music features a rhythmic pattern of eighth and sixteenth notes with accents.

49 I Tempo I ♩ = 68

molto rit.

Trp 1 *p f cresc. ff p*

Trp 2 *p f cresc. ff p*

Hn *p f cresc. ff p*

Tbn *p f cresc. ff p*

Tba *p f cresc. ff p*

II. Largo

Lullaby, Sweet Jesus (Lulajże, Jezuniu)

Largo ♩ = 58 A

Trp 1 *p legato*

Trp 2 *p legato*

Hn *p legato*

Tbn *p pp legato*

Tba *p pp legato*

21 C *rit.*
Trp 1 *p*
Trp 2 *p*
Hn *p*
Tbn *p*
Tba 21 *p*

III. Polonaise

In a Manger (W zlobie leży)

Moderato ♩ = 98

Trp 1 *mf*
Trp 2 *mf*
Hn *mf*
Tbn *mf*
Tba *mf* A

Musical score for five brass instruments: Trp 1, Trp 2, Hn, Tbn, and Tba. The score covers measures 18 to 24. The key signature is B-flat major (two flats). The music is in 4/4 time. A first ending bracket spans measures 18-21, and a second ending bracket spans measures 22-24. Dynamics include *f* (forte) and *molto rit.* (molto ritardando). The Tbn and Tba parts have a measure rest in measure 24.

IV. Finale

Quickly on to Bethlehem (Przbieżeli do Betlejem)

In Bethlehem (Dzisaj v Betlejem)

Musical score for five brass instruments: Trp 1, Trp 2, Hn, Tbn, and Tba. The score covers measures 25 to 31. The key signature is B-flat major (two flats). The music is in 4/4 time. The tempo is marked *Allegro moderato* with a metronome marking of quarter note = 112. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score includes a *rit.* (ritardando) section and a section marked *a tempo* starting at measure 29, indicated by a circled 'A'. The Tbn and Tba parts have a measure rest in measure 29.

7

Trp 1

Trp 2

Hn

Tbn

Tba

13

(B)

(C) Interlude

Trp 1

Trp 2

Hn

Tbn

Tba

mf

mp

19 D **Giocoso**

Trp 1

Trp 2

Hn

Tbn

Tba

19

f

f

f

f

25 E

Trp 1

Trp 2

Hn

Tbn

Tba

25

mp

mp

mp

mp

mp

f

f

f

f