

Score

Introduction & Allegro

Dur: 5:12

arranged for Solo Soprano Saxophone, Oboe or Flute with Clarinet Choir

Domenico CIMAROSA

1749-1801

arr. by Joel Blahnik

I. Introduction

Larghetto $\text{♩} = 60$

The first system of the score includes staves for Oboe/Flute Solo, Soprano Sax Solo, Eb Clarinet, Bb Clarinet 1-2, Bb Clarinet 3-4, Bb Clarinet 5, and Bass Clarinet. The Oboe/Flute and Soprano Sax parts feature a melodic line with a *mp* dynamic. The Bb Clarinet 1-2 part has a rhythmic accompaniment with a *p* dynamic. The Bb Clarinet 3-4 and Bb Clarinet 5 parts play sustained notes with a *pp* dynamic. The Bass Clarinet part is silent.

The second system continues the score with staves for Ob/Fl, S Sax, Eb Cl, Cl 1-2, Cl 3-4, Cl 5, and Bs Cl. The Ob/Fl and S Sax parts play a melodic line with dynamics of *f*, *p*, and *f*. The Eb Cl part has a melodic line with dynamics of *mf* and *p*. The Cl 1-2, Cl 3-4, Cl 5, and Bs Cl parts play sustained notes with dynamics of *mf* and *p*. A triplet of eighth notes is marked above the Cl 5 and Bs Cl staves.

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5

Ob/FI *p* *mf* *mf*

S Sax *p* *mf* *mf*

Eb Cl *mf* *p* *p* *mf* *p* *mf* *mf*

Cl 1-2 *p* *p* *mf* *p* *mf* *mf*

Cl 3-4 *mf* *p* *mf* *p* *mf*

Cl 5 *p* *mf* *p* *mf*

Bs Cl *p*

Detailed description: This system contains measures 5, 6, and 7 of the score. The woodwind parts (Ob/FI, S Sax, Eb Cl, Cl 1-2, Cl 3-4, Cl 5, and Bs Cl) are all in the key of B-flat major. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The woodwinds play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The Eb Clarinet part has a more melodic line with slurs and accents. The Bass Clarinet part has a simple rhythmic accompaniment.

8

Ob/FI *f*

S Sax *f*

Eb Cl *f*

Cl 1-2 *f*

Cl 3-4 *f*

Cl 5 *f*

Bs Cl *f*

Detailed description: This system contains measures 8, 9, and 10. The dynamics are marked as *f* (forte). The woodwinds play a more complex rhythmic pattern, often with slurs and accents. The Eb Clarinet part has a more melodic line with slurs and accents. The Bass Clarinet part has a simple rhythmic accompaniment.

10

Ob/FI *p* *ad lib.*

S Sax *p* *ad lib.*

Eb Cl *p*

Cl 1-2 *p*

Cl 3-4 *p*

Cl 5 *p*

Bs Cl *p*

12

Ob/FI *f*

S Sax *f*

Eb Cl *p* *mf*

Cl 1-2 *pp* *mf*

Cl 3-4 *pp* *mf*

Cl 5 *p* *mf*

Bs Cl *mf*

II. ALLEGRO

Allegro ♩ = 96

Ob/Fl

S Sax

E♭ Cl *ff* *mf*

Cl 1-2 *ff* *p*

Cl 3-4 *ff* *p*

Cl 5 *ff* *p*

Bs Cl *ff*

Ob/Fl *mf*

S Sax *mf*

E♭ Cl *ff*

Cl 1-2 *ff* *p*

Cl 3-4 *ff* *p*

Cl 5 *ff* *p*

Bs Cl *ff*

Musical score for measures 7-10. The score includes parts for Ob/FI, S Sax, Eb Cl, Cl 1-2, Cl 3-4, Cl 5, and Bs Cl. The key signature is D major. The dynamics for measures 7-10 are as follows:

Instrument	Measure 7	Measure 8	Measure 9	Measure 10
Ob/FI			<i>mf</i>	<i>mf</i>
S Sax			<i>mf</i>	<i>mf</i>
Eb Cl		<i>pp</i>	<i>pp</i>	<i>pp</i>
Cl 1-2	<i>mf</i>	<i>pp</i>	<i>mf</i>	<i>pp</i>
Cl 3-4	<i>mf</i>	<i>pp</i>	<i>mf</i>	<i>pp</i>
Cl 5	<i>mf</i>	<i>pp</i>	<i>mf</i>	<i>pp</i>
Bs Cl		<i>mf</i>	<i>mf</i>	<i>pp</i>

Musical score for measures 11-13. The score includes parts for Ob/FI, S Sax, Eb Cl, Cl 1-2, Cl 3-4, Cl 5, and Bs Cl. The key signature is D major. The dynamics for measures 11-13 are as follows:

Instrument	Measure 11	Measure 12	Measure 13
Ob/FI	<i>p</i> <i>cresc.....</i>	<i>p</i> <i>cresc.....</i>	<i>f</i>
S Sax	<i>p</i> <i>cresc.....</i>	<i>p</i> <i>cresc.....</i>	<i>f</i>
Eb Cl	<i>p</i> <i>cresc.....</i>	<i>p</i> <i>cresc.....</i>	<i>f</i>
Cl 1-2	<i>p</i> <i>cresc.....</i>	<i>p</i> <i>cresc.....</i>	<i>f</i>
Cl 3-4	<i>p</i> <i>cresc.....</i>	<i>p</i> <i>cresc.....</i>	<i>f</i>
Cl 5	<i>p</i> <i>cresc.....</i>	<i>p</i> <i>cresc.....</i>	<i>f</i>
Bs Cl	<i>p</i> <i>cresc.....</i>	<i>p</i> <i>cresc.....</i>	<i>f</i>