

**An Analysis of Jan Pavel's**  
***Little Concerto (Koncertní miniatura)***

**By**  
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**Instrumentation:**

Flute (Piccolo) 1 – 2  
Oboe 1 - 2  
Eb Clarinet (Opt.)  
Bb Clarinet 1 – 3  
Bassoon 1 – 2  
Eb Alto Saxophone 1 – 2  
Bb Tenor Saxophone 1 – 2

Horn in F 1 – 4  
Eb Trumpet 1 – 2 (Opt.)  
Bb Trumpet 1 – 3  
Bb Bass Trumpet (Opt.)  
Bb Bugle 1 – 2 (Opt.)  
Trombone 1 – 3  
Euphonium  
Tuba 1 – 2

Percussion I: Timpani, Bass Drum  
Percussion II: Triangle, Crash Cymbals, Tambourine  
Percussion III: Bongos, Suspended Cymbal,  
Percussion IV: Side Drum

**Duration:** 2 Minutes

**Grade:** 4

**Harmonic Language:** Neotonal

**Meter:** Mixed (6/8, 8/8, 3/8)

**Texture:** Melody and Accompaniment, Counterpoint, Canon

**Date of Composition:** 2000

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## Composer Bio:

**Jan Pavel**, born March 19, 1946 in Doloplazy, from the district of Olomouc, in the Czech Republic, is a graduate of the Kroměříž Conservatory of Music, who has been a most versatile musician familiar to the general public as conductor, choirmaster, musical pedagogue and composer. He is a member of the Musical Artists and Scientists Association and he has been cooperating with significant musical ensembles, with the Czech Radio Broadcast and Czech TV.

Presently, he is engaged in pedagogical activity at the Elementary School of Arts —Žerotín—in Olomouc. He also gives lessons to students of Choir Direction and Conducting at the Philosophical Faculty of Palacký University in Olomouc in the Institute of Musicology.

Prior to 1989, Jan Pavel asserted himself very rarely and composed for his own need or upon requests from friends, since he was not considered in favor by the government's political-artistic authorities. At this time, he composed a sacred vocal music for use in church and instrumental pieces for pupils in the music schools. He markedly affected the sphere of brass instruments and gradually became recognized among the established composers when his pieces for brass orchestras were finally executed on radio and TV programs.

Since the Velvet Revolution in 1989, Jan Pavel has been accepted as an artist and his compositional life has been prolific. During this rich period, he has composed pieces for symphonic wind ensembles to be played at festivals and competitive performances. However, focus has been placed on the current needs of music education; that is, for instructive compositions. He also occupies himself with transcriptions of pieces and has written lessons for tuba, euphonium, bass bugle-horn, trombone and French horn.

**Notes:**

*Little Concerto* is a short excursion of technical delight and musical wit. Meter alternations of 6/8 and 8/8 provide interest, variety and life to this brilliant gem for the symphonic wind ensemble. Interesting soloistic flurries are supported by tasteful 4-part percussion writing. Inventive canonic interplay provides direction and the development of clear melodic ideas. Elements of chromaticism provide motion and emotion. *Little Concerto* is a composite work filled with kaleidoscopic changes of motion and meter, making it a most worthy musical 'tour de force.' Very appealing. Perfect for a contest opener, midway in a program for "spice", or as a program closer. Clever composition! Scored for both European and Western band instrumentation.

**Form:**

Introduction	ms. 1 – 4	
A	ms. 5 – 23	
B	ms. 24 – 49	Theme in Canon
A + B	ms. 50 – 66	
B'	ms. 67 – 75	
A'	ms. 76 – 83	
B''	ms. 84 – 89	
Coda	ms. 90 – 96	

