

An Analysis of Dan Maske's *The Knights' Arrival* (*Fanfare for Concert Band*)

By

Amy Dunker

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Instrumentation: Piccolo
Flute 1 – 2
Oboe 1 – 2
Bb Clarinet 1 – 3
Bb Bass Clarinet
Eb Alto Saxophone 1 – 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1 – 2

Bb Trumpet 1 – 3
Horn in F 1 – 4
Trombone 1 – 3
Euphonium 1 – 2
Tuba

Timpani
Percussion I: Glockenspiel, Xylophone, Brake Drum
Percussion II: Snare Drum
Percussion III: Crash Cymbals, Suspended Cymbal, Bass Drum,
Tam-Tam

Harmonic Language: Neotonal

Meter: Mixed (4/4, 3/8, 3/4, 2/4, 5/4)

Texture: Melody and Accompaniment, Counterpoint

Duration: 3 Minutes

Grade: 4

Composition Date: 1999

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Dedication Statement: For the St. Norbert College Wind Ensemble, Dr. Frederick Schmidt, Conductor

Composer Bio:

Dan Maske was born in West Allis, Wisconsin, in 1971, being nurtured in music by two musician parents, Margo Krumnow and David Maske. He began musical training at age 9 by taking trumpet and piano lessons.

His higher education in music began at the University of Wisconsin-Milwaukee where he received a BA in music theory/composition in 1995, and a MM in music composition in 1997. A Doctorate in Music Composition was received in 2001 at the University of Wisconsin-Madison. *Isle Royale*, a four-movement composition for symphony orchestra and chorus was his dissertation work. His principal composition instructors were John Downey, Jon Welstead, Joel Nauman, and Stephen Dembski.

Dan has received commissions with grants from the National Endowment for the Arts and Chamber Music America. Commissions were received from the Skyline Brass, the Umpqua Chamber Orchestra, the St. Norbert College Wind Ensemble, the Milwaukee Youth Symphony Orchestra's Junior Wind Ensemble, and the Madison Chapter of the Wisconsin Alliance for Composers. Dan's music is recorded on Arizona University Recordings as well as on independent releases.

Maske's music has earned him numerous awards. He was a finalist in the Illinois State University composition contest in 1996. The ASCAP Foundation Morton Gould 'Young Composer

Award' placed Dan as a finalist for three years (1996, 1997 & 1998). Dan was the winner of the *University of Wisconsin Concerto Concert Composition Contest* in 1998. In 1999, he was selected as one of the winners of the "*First [,] Listen*" *Composition Contest* and received first place in the "*Ear N' Now Composition Contest*," both sponsored by the Madison Chapter of the Wisconsin Alliance for composers.

Dan's works have been performed throughout the USA and in Europe by various soloists and ensembles. He is a member of the Wisconsin Alliance for Composers (WAC), serving as Vice President and Co-Director for the WAC Madison Chapter. He is also a member of the American Composers' Forum (ACF), Society of Composers, Inc. and the American Society of Composers, Authors, and Publishers (ASCAP).

Besides being a composer, Dan is active as a teacher, conductor, and performer. He gives private lessons in composition, piano and trumpet at Ward-Brodt Music Mall in Madison. He has classroom teaching experience in music theory, music technology and progressive rock. Dan performs regularly on trumpet and piano in ensembles and as a soloist and accompanist. As a conductor, he enjoys working with bands and orchestras as well as chamber ensembles. He often performs with his wife, Angela Schmidt, a cellist who holds the position of Director of Orchestras in the Lake Mills, Wisconsin, School District.

Notes:

The Knights' Arrival was commissioned by Dr. Frederick Schmidt and the St. Norbert College Wind Ensemble. It was premiered on October 28, 1999 at the Wisconsin Music Educators Association Conference in Madison, Wisconsin.

This work uniquely features the woodwinds in a fanfare setting while exhibiting exciting statements in the brass and percussion.

Form:

Introduction	ms. 1 – 9
A	ms. 10 – 20
A'	ms. 21 - 45
B	ms. 46 – 62
A''	ms. 63 – 69
Coda	ms. 70 – 82

Theme 1 (Bb Trumpet I, ms. 10 – 13):

The image displays musical notation for Theme 1, specifically for the Bb Trumpet I part, covering measures 10 to 13. The notation is presented in two staves. The top staff shows a short melodic phrase starting with a box labeled 'A' above it, followed by a dynamic marking 'ff'. The bottom staff is labeled 'Tpt. 1' and shows a longer melodic line starting with a box labeled 'B' above it, followed by the instruction 'poco accel.' and a tempo marking '♩ = 110'.

Theme 2 (Bb Clarinet I, ms. 49 – 52):



Dr. Amy Dunker is an Associate Professor of Music at Clarke College in Dubuque, IA, USA where she teaches composition, theory, aural skills, trumpet and directs the new music ensemble.

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