

An Analysis of Amy Dunker's *Heroes*

by

Amy Dunker

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Instrumentation: Flute (Oboe) (Divisi)
Bb Clarinet (Divisi)
Alto Saxophone
Tenor Saxophone
Baritone Saxophone (Tuba)
Bb Trumpet (Divisi)
Horn in F
Trombone/Baritone/Bassoon/Bass Clarinet
Snare Drum
Crash Cymbals
Bass Drum

Harmonic Language: Tonal (Bb Major)

Meter: 6/8

Texture: Melody and Accompaniment, Counterpoint

Style: March

Duration: 3 Minutes

Grade: 2

Date of Composition: 2007

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Composer Bio:

Composer-trumpeter-educator Amy Dunker's music resists easy categorization. From avant-garde improvisation to minimalistic sound sculptures to neo-romantic echoings, Amy delves deeply into the nature of human experience. Her works have been performed throughout the United States, Czech-Republic, Italy, the Ukraine, France, Thailand, Japan, Mexico, Germany, Great Britain, and Puerto Rico. Amy Dunker is an Associate Professor of Music at Clarke College where she teaches composition, theory, aural skills and trumpet. Amy received her bachelor's degree (music education) from Morningside College, a master's degree in trumpet performance from the University of South Dakota, a master's degree in composition from Butler University and a doctorate in composition from the University of Missouri-Kansas City - Conservatory of Music. Major influences in her musical education include Stanley DeRusha, Chen Yi, James Mobberley and Michael Schelle. Amy's works have been recorded on the ERM Media, NextAGem, Centerpoint and Whatsit labels. Her music is published by Alliance Publications, Inc.

Notes:

Heroes come in all shapes and sizes, some are everyday heroes like parents and teachers while others are extraordinary heroes like fireman and police officers. While others, find themselves taking heroic actions on the battlefield and in everyday life. Heroes are all around us, we just have to notice their contributions to our lives.

Form:

Introduction	ms. 1 – 6
A	ms. 7 – 24
B	ms. 25 – 42
C	ms. 42 – 80
Transition	ms. 81 – 86
A'	ms. 87 – 111
B'	ms. 112 – 143
Coda	ms. 144 – 149

Theme 1 (Flute (Oboe) and Bb Clarinet, ms. 9 - 16):

Musical score for Theme 1, measures 9-16. The score is written for two staves. The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a harmonic accompaniment with quarter and eighth notes. The key signature is one flat (Bb).

Musical score for Theme 1, measures 15-16. The score is written for two staves. The top staff contains a melodic line with quarter notes, and the bottom staff contains a harmonic accompaniment with quarter notes. The key signature is one flat (Bb).

Theme 2 (Flute (Oboe), ms. 26 - 31):

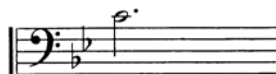
Musical score for Theme 2, measures 26-28. The score is written for a single staff. The top staff contains a melodic line with eighth and quarter notes. The key signature is one flat (Bb).

Musical score for Theme 2, measures 29-31. The score is written for a single staff. The top staff contains a melodic line with quarter and eighth notes. The key signature is one flat (Bb).

Theme 3 (Trumpet, ms. 38 - 42):



Theme 4 (Trombone, ms. 46 - 50):



Heroes Rhythms

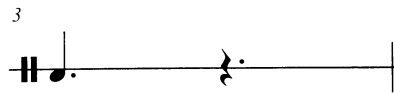
1.)



2.)



3.)



4.)



5.)



6.)



7.)



8.)

