

An Analysis of *Blow, Blow, Thou Winter Wind*

By
Dr. Amy Dunker
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Voicing: SSA and Three Flutes

Composer: Amy Dunker

Text: William Shakespeare

Language: English

Harmonic Language: Neotonal

Duration: 3 ½ Minutes

Composition Date: 2005

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www.apimusic.org

Composer Bio:

Composer-trumpeter-educator Amy Dunker's music resists easy categorization. From avant-garde improvisation to minimalistic sound sculptures to neo-romantic echoings, Amy delves deeply into the nature of human experience. Her works have been performed throughout the United States, Czech-Republic, Italy, the Ukraine, France, Thailand, Japan, Mexico, Germany, Great Britain, and Puerto Rico. Amy Dunker is an Associate Professor of Music at Clarke College where she teaches composition, theory, aural skills and trumpet. Amy received her bachelor's degree (music education) from Morningside College, a master's degree in trumpet performance from the University of South Dakota, a master's degree in composition from Butler University and a doctorate in composition from the University of Missouri-Kansas City - Conservatory of Music. Major influences in her musical education include Stanley DeRusha, Chen Yi, James Mobberley and Michael Schelle. Amy's works have been recorded on the ERM Media, NextAGem, Centerpoint and Whatsit labels. Her music is published by Alliance Publications, Inc.

Form:

Introduction	ms. 1 – 6	Flutes in Canon
A	ms. 7 – 36	Themes 1 and 2
B	ms. 37 – 54	Theme 3
A'	ms. 55 – 82	Themes 1 and 2
B'	ms. 83 – 102	Theme 3

Flute Introductory Material (ms. 1 – 6):

Flute 1
mp

Flute 2
mp

Flute 3
mp

Theme 1 (Soprano I, ms. 7 – 14):

A *mp*

Blow, blow, —

S 1
9
thou win - ter wind. —

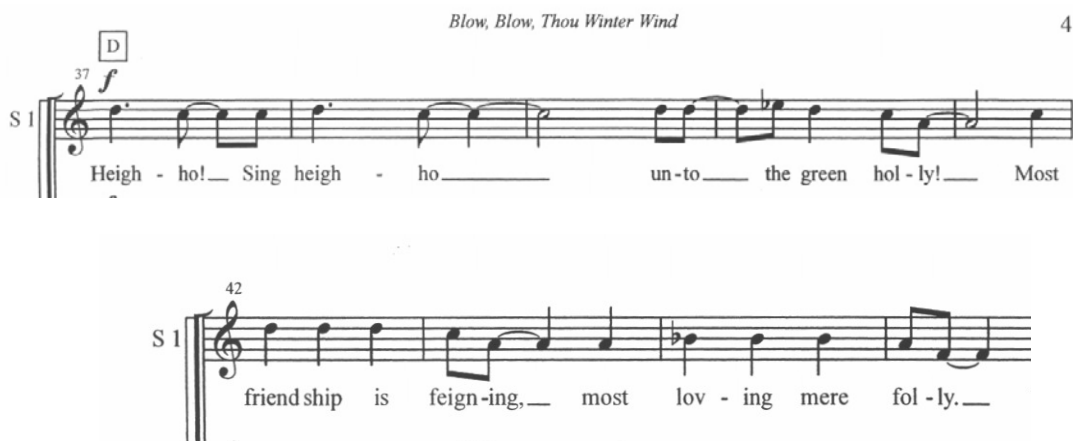
Theme 2 (Soprano I, ms. 22 -25):



mp *p*

Thou art not so un-kind as man's in-gra-ti - tude.

Theme 3 (Soprano I, ms. 37 – 45):



f

Blow, Blow, Thou Winter Wind 4

S 1

Heigh - ho! Sing heigh - ho un-to the green hol - ly! Most

friendship is feign-ing, most lov - ing mere fol - ly.

Tessitura:

Soprano I	Eb4 – F5
Soprano II	C4 – D5
Alto	Bb3 – Bb4

Flute Range: C4 – Db6

Text:

Blow, blow, thou Winter Wind

BLOW, blow, thou winter wind,
Thou art not so unkind
As man's ingratitude;
Thy tooth is not so keen,
Because thou art not seen,
Although thy breath be rude.
Heigh ho! sing, heigh ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then heigh ho, the holly!
This life is most jolly.

Freeze, freeze, thou bitter sky,
That dost not bite so nigh
As benefits forgot:
Though thou the waters warp,
Thy sting is not so sharp
As friend remember'd not.
Heigh ho! sing, heigh ho! unto the green holly:
Most friendship is feigning, most loving mere folly:
Then heigh ho, the holly!
This life is most jolly.

-William Shakespeare

*Dr. Amy Dunker is an Associate Professor of Music at Clarke College in Dubuque, IA, USA
where she teaches composition, theory, aural skills, trumpet and directs the new music ensemble.*

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