

An Analysis of Antonín Tučapský's *Adieu*

by

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Instrumentation: Piccolo
Flute 1 - 2
Oboe 1 – 2
Eb Clarinet
Bb Clarinet 1 – 2
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon 1 - 2
Eb Alto Saxophone 1 – 2
Bb Tenor Saxophone
Eb Baritone Saxophone

French Horn 1 – 4
Bb Cornet 1 – 3
Bb Trumpet 1 - 2
Trombone 1 – 3
Baritone
Tuba
String Bass

Timpani
Percussion I: Side Drum
Percussion II: Cymbals
Percussion III: Bass Drum
Percussion IV: Triangle

Duration: 3 1/2 Minutes

Grade: 4

Harmonic Language: Tonal (F Major)

Meter: 4/4

Texture: Melody and Accompaniment

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Antonín Tučapský (born on March 27, 1928 in Vyškov, Nr Brno, Czechoslovakia, now the Czech Republic) is a Czech composer who lives and works in England. After receiving his education at Masaryk University and the Janáček Academy of Music in Brno, he embarked on a busy career as a composer and conductor, particularly of choral music. For ten years, he was director of the famous Moravian Teachers' Choir with whom he toured Europe making broadcastings and recordings, some of which are still available in today's catalogues. His marriage in the early 1970s to an English singer, however, combined with Czechoslovakia's changed political climate after 1968 still under the communist regime, resulted in an abrupt and mysterious end to his musical activities. Dismissed from his posts and forced to accept work as a manual worker at a building site, Tučapský eventually took the option to leave his country and settle in London where he has lived and worked ever since.

Appointed professor of composition at Trinity College of Music, London, he has continued to compose prolifically in a variety of genres, but with choral music at the fore. In terms of genres and style, he has witten varied works ranging from songs for solo voices and choral compositions, *a cappella* or with the accompaniment of various instruments, cantatas, oratorios and an opera, *The Undertaker*. Even though Tučapský has written major orchestral, chamber and instrumental compositions for various forces, he is still primarily regarded as a composer of vocal and vocal-symphonic music, eg. his oratorios, *Missa Serena*, *Stabat Mater*, *Mary Magdalene*. His *Concerto for Violin* and *Concerto for Viola and Orchestra* were issued on a CD by SOMM Recordings. This same label also has two CDs of his choral music. Over the years Tučapský's work has been awarded prizes at many competitions.

Form:

A	ms. 1 – 17	Fl, Ob, Cl, Bsn, B. Sax
B	ms. 17 – 36	AATB Sax, Tpt, Hn → Full Band
A'	ms. 37 – 53	Brass → Full Band
Coda	ms. 54 – 56	Full Band

Theme 1 (Bb Clarinet I, ms. 1 – 8):

