

An Analysis of *Shadows* for Concert Band

By

Amy Dunker

www.amydunker.com

Instrumentation: Flute
Bb Clarinets 1 – 2
Alto Saxophone
Tenor Saxophone
Baritone Saxophone (Tuba)
Bb Trumpets 1 – 2
Horn in F
Trombone/Baritone/Bassoon/Bass Clarinet
Bells
Snare Drum
Suspended Cymbals

Duration: 3 ½ Minutes

Grade: 2 ½

Composition Year: 2007

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(608) 748-4411 Ext. 124

Composer Bio:

Amy Dunker (born December 23, 1964 Jackson, Minnesota) is a composer, author, trumpeter and improvising artist. Amy Dunker's musical gifts developed first as trumpet performer in the Jackson High School Band and then at Morningside College from which she received a BME in Music Education and then continued on to the University of South Dakota for an MM in Trumpet Performance. Amy then went on to Butler University where she completed an MM in Composition and to the University of Missouri-Kansas City Conservatory of Music where she completed a DMA in Composition. She has studied composition with James Mobberley, Chen Yi, Robert L. Cooper and Michael Schelle.

Amy Dunker's compositions range from works for wind ensemble, orchestra, and a host of instrumental solo and chamber works which have been performed throughout the United States, Puerto Rico, France, Japan, Thailand, Czech Republic, Italy, Mexico and the Ukraine.

Neo-Romantic, sometimes minimalist, always creative, her music is written for certain performers, ensembles, inspirations from live experiences with people, places and events. Composer-trumpeter-educator Amy Dunker's music resists easy categorization. From avant-garde improvisation to minimalistic sound sculptures to neo-romantic echoings, Amy delves deeply into the nature of human experience

Major influences in her musical education include Stanley DeRusha, Chen Yi, James Mobberley and Michael Schelle. Amy's works have been recorded on the ERM Media, NextAGem, Centerpoint and Whatsit labels. Her music is published by Alliance Publications, Inc.

Notes:

What are shadows? Are they merely the light being blocked by an object? Do they hold the mysteries of the imagination? Shadows capture the imagination whether in an amusing way such as shadow plays or in a rather scary way such as horror films or dark nights. Shadows can open the mind and let the imagination play.

Harmonic Language: Neotonal

Key Signature: F Major

Time Signature: 4/4

Genre: Chorale

Textures: Homophony and Imitation

Form:

A	ms. 1 – 26	Theme 1
B	ms. 27 – 52	Themes 2 and 3
B'	ms. 53 – 72	Themes 2 and 3
A'	ms. 73 – 95	Theme 1

Theme 1 (Brass/Low Woodwinds, ms. 1 – 4):

Trumpet in B \flat 1/2
mf

Horn in F
mf

Trombone
(Baritone,
Bassoon, Bass Cl)
mf

Tuba
(B. Sax)
mf

Theme 2 (Flutes and Clarinets, ms. 27 – 29):

B

mp

mp

Theme 3 (Alto and Tenor Saxophones, ms. 33 - 36):

mp

mp

Rhythmic Values Used:

Winds/Bells/Suspended Cymbals:



Snare Drum:



Dr. Amy Dunker is an Associate Professor of Music at Clarke College in Dubuque, IA, USA where she teaches composition, theory, aural skills, trumpet and directs the new music ensemble.

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