

An Analysis of Joel Blahnik's *Invention No. 2*

by

Dr. Amy Dunker

www.amydunker.com

Dr. Amy Dunker is an Associate Professor of Music at Clarke College in Dubuque, IA, USA where she teaches composition, theory, aural skills, trumpet and directs the new music ensemble.

©2008 by Amy Dunker.
All Rights Reserved.

Instrumentation: Standard Concert Band

Grade: 2 1/2

Duration: 7 1/2 Minutes

Harmonic Language: Tonal (f minor (ends with Picardy Third - F Major Chord))

Meter: 3/4 2/4 4/4

Texture: Melody and Accompaniment

Commission Statement: Commissioned by the Oconomowoc Junior High School Cadet Bands, Jon Becker and Dennis Glocke, Conductors

Dedication: To Betsy

Publisher: Alliance Publications, Inc., AP-611 www.apimusic.org
585 County Road Z, Sinsinawa, WI 53824-0157 USA
(608) 748-4411 Ext. 124

Publisher Copyright Date: 1994

Composer Bio:

Joel Blahnik is a native of Wisconsin's Door County, a graduate of Lawrence University Conservatory of Music, and above all, an instrumental music educator in the Wisconsin Public Schools from 1961-1993. During his comprehensive music career he has been a guest clinician/lecturer in over 250 of the state's schools. He has received many local, state, and national awards for his creativity and excellence in teaching during these three decades.

As a composer, his works have been featured at national composer symposiums and international festivals, and appear on state and international music education selected lists. His works have been recorded by state, national and foreign radio and TV. As an author, his writings have appeared in state, national, and international journals.

As a conductor, his student ensembles have distinguished themselves at state convention events including three performances at the celebrated Mid-West International Band and Orchestra Clinic. He has served many years as a clinician for state adjudication workshops, related-arts festivals, music camps, and other music activities from elementary schools to world professional ensembles.

Since 1988, he has been called to a great deal of musical activity in the Czech Republic. This includes guest conducting student, amateur, and professional ensembles, co-founding the Prague Youth Wind Ensemble Festival, Music Director of Summer Music Camps, and networking with Czech musical artists and composers.

The counter melody to his teaching is the water, where he has served over 40 years as a U.S. Coast Guard licensed skipper on the Great Lakes. Since 1975, he has also been the Chambers Island Lighthouse caretaker and historian. He and his wife, Mary Ann, have a family of three children.

Form:

A	ms. 1 – 45	Theme 1	3/4	
B	ms. 46 – 132	Theme 2	2/4	
A'	ms. 133 – 206	Theme 1	3/4	4/4
A'' + B'	ms. 207 – 236	Themes 1 and 2	3/4	

Theme 1 (Baritone, ms. 3 – 10):

Musical notation for Theme 1 (Baritone, ms. 3 – 10). The first staff shows measures 3-10 with a 'Solo' marking and 'mp' dynamic. The second staff is a 'Bar.' (Baritone) part with a 'Solo' marking and 'mf' dynamic.

Theme 2 (Bb Clarinet I, ms. 46 – 49):

Musical notation for Theme 2 (Bb Clarinet I, ms. 46 – 49). The staff shows measures 46-49 with a 'Solo' marking, 'Allegro' tempo, and 'mf leggiero' dynamic.

Invention No. 2 Rhythms

1.)
3
4



2.)
2



3.)
3




4.)
4



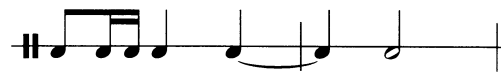
5.)
5



6.)
6



7.)
7



8.)
9
2
4



9.)
11

