

Score

Dur: 22:30

Fingering: Vladislav Bláha

# Duo Concertante

for Violin and Guitar

Antonín Tučapský

\* 1928

Allegro moderato (♩ = 80)

## I.

Violin

Guitar

Bridge

*f*

VIII

VI

*pizz.*

*arco*

Violin

Guitar

*f*

*sim.*

Violin

Guitar

7

*accel.*

*ritard.*

*And. Tranquillo* (♩ = 66)

*pp*

*sub. pp*

Violin

Guitar

11

*pizz. m. s.*

*mp legatissimo*

*mp*

Violin

Guitar

15



## II. Valse Gallante

Allegro gracioso (♩. = 60)

Violin

Guitar

The musical score is written for Violin and Guitar in 3/4 time. The tempo is marked "Allegro gracioso" with a quarter note equal to 60 beats per minute. The key signature has one sharp (F#). The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** The Violin part begins with a half rest, followed by a melodic line starting on G4. The Guitar part starts with a half rest, then a quarter note chord (F#2, C3, G2) with a *mf* dynamic. Fingering numbers 1, 2, 4, 2, 4 are shown for the first five notes. A circled 2 indicates a second ending.
- System 2 (Measures 6-10):** The Violin part continues its melodic line. The Guitar part has a half rest, then a quarter note chord (F#2, C3, G2) with a circled 2, followed by a quarter note chord (F#2, C3, G2) with a circled 4. A circled 3 and circled 2 indicate further endings.
- System 3 (Measures 11-16):** The Violin part features a dynamic change to *f*. The Guitar part has a half rest, then a quarter note chord (F#2, C3, G2) with a circled 4, followed by a quarter note chord (F#2, C3, G2) with a circled 2, 3, 1. A circled 4 and a circled 2 indicate further endings.
- System 4 (Measures 17-22):** The Violin part continues with a dynamic change to *p*. The Guitar part has a half rest, then a quarter note chord (F#2, C3, G2) with a circled 4, followed by a quarter note chord (F#2, C3, G2) with a circled 2, 3, 1. A circled 4 and a circled 2 indicate further endings.
- System 5 (Measures 23-27):** The Violin part begins with a half rest, then a quarter note chord (F#2, C3, G2) with a circled 4, followed by a quarter note chord (F#2, C3, G2) with a circled 2, 3, 1. A circled 4 and a circled 2 indicate further endings. The Guitar part has a half rest, then a quarter note chord (F#2, C3, G2) with a circled 4, followed by a quarter note chord (F#2, C3, G2) with a circled 2, 3, 1. A circled 4 and a circled 2 indicate further endings.

Additional markings include *mf*, *f*, *p*, *gliss.*, *sul pont.*, *sub. p*, and *pont.*

29 8

*p* *sul pont.* *sim.*

35

*nat.* *ritard.* *ritard.*

**Molto meno mosso, Rubato**

41

*pp* *poco a poco accel.*

47

*f*

52

*f* *ritard.* *ritard.*



12

gliss.

15

18

tapping

Bridge

4 1 0

21

ritard.

Un poco meno

mf

mf

25

3 4

4 3 4 0 3

4 2 1

3 2 1