

Dur: 4:39 - 5:00

Bicinia

Cycle of reductionistically conceived miniatures for flute and guitar

Guitar Fingering: Vladislav Bláha

Miloš Štědroň

b.1942

I. Caccia - Introitus

Flute

Guitar

9

17

25

33

(0:31)

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On 2 CDs—*Caprices et Méditations*
and *Miloš Štědroň: Pieces with Guitar*

For Vladislav Bláha

Dur: 3:18

Virelais

Duet for piccolo and guitar

Guitar Fingering: Vladislav Bláha

Miloš Štědroň
b 1942

I.

The musical score for 'Virelais I' is presented in two systems. The first system features a Piccolo part on a single staff and a Guitar part on a single staff. The Piccolo part begins with a series of eighth notes in a melodic line. The Guitar part is more complex, featuring a series of chords and melodic lines with detailed fingering. The score includes various fingering numbers (1-4) and circled numbers (3, 4, 5) indicating specific techniques. There are also Roman numerals VIII and X placed above the guitar staff. The second system continues the guitar part with more complex fingering and a dynamic marking of *f* (forte) at the end. The Piccolo part has a few notes at the beginning of the second system and then rests.

On 2 CDs—*Caprices et Méditations*
and *Miloš Štědroň: Pieces with Guitar*

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Dur: 3:26

Let Four Captains... Marching Music for Hamlet

Music evoked by Fortinbras' statement about Hamlet for solo guitar

Guitar Fingering: Vladislav Bláha

I.

Miloš Stědroň
b. 1942

Molto cantabile e risoluto con gentilezza ♩=112 [96]

The musical score is written for guitar in 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a fingering of 4 for the first measure. The second staff starts at measure 8 and includes a fingering of 3. The third staff starts at measure 15 and includes a fingering of 4. The fourth staff starts at measure 22 and includes a fingering of 2. The fifth staff starts at measure 28 and includes a fingering of 6. The sixth staff starts at measure 36 and includes a fingering of 1. The seventh staff starts at measure 42 and includes a fingering of 5. The eighth staff starts at measure 47 and includes a fingering of 4. The score includes various guitar-specific markings such as *amip*, *p*, *ad libitum*, and *a tempo*. It also features chord diagrams for X, XII, VIII, and V, and a 3:2 ratio marking. The piece concludes with a dynamic marking of *p* and a fingering of 3.

Dur: 8:06

Psalterium

Five virtuosic sketches for solo guitar

Guitar fingering: Vladislav Bláha

Miloš Stědroň
b 1942

$\text{♩} = 76-84$

ben vibrato e cantabile

I.

On CDs—*Cithara Poetica* and *Miloš Stědroň: Pieces with Guitar*